



2065

MUSICALIA



Wielmożnej Pannie Stefanii Zadurowicz

Stefania

Polka française
na
forte-pian

przez

Adama Wronskiego

Dyrektora Tow. muzi w Kołomyi i Orkiestry
zdrojowej w Krynicy.

OP. 118.

cena: K 1.—

KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII. Bez.

1.50

STEFIA.

Polka française.

Adama Wronskiego. Op. 118.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked "Piano." and "f" (forte) in the treble clef and "p" (piano) in the bass clef. The second system continues the melody and accompaniment. The third system includes first and second endings, marked "1." and "2.", with dynamics "p", "f", "ff", and "mf". The fourth system also includes first and second endings, marked "1." and "2.", with dynamics "ff" and "f". The key signature is one sharp (F#) and the time signature is 2/4.

S. A. K. 145.

Libl. Jag.

74 c 1935/6

2065
III

Trio.

Musical score for Trio, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features piano (p) and forte (f) dynamics, trills (tr), and a 'Fine' marking. The Trio section ends with a 'Trio dal segno al Fine.' instruction.

Coda.

Musical score for Coda, measures 25-28. The score is in 2/4 time with a key signature of one sharp (F#). It features piano (p) dynamics and ends with a double bar line.

